

1.

51 (♩=60)

$\frac{9}{4}$

Musical score for various instruments. The score is written for five measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Trb. (Trumpet), Trbn. (Trombone), Voce (Voice), Chit. el. (Chitarrone), Basso el. (Bassoon), Tast. Pf. (Piano), El. (Euphonium), Vno (Violin), Vla. (Viola), and Vc. (Violoncello). The Vno, Vla., and Vc. parts contain handwritten musical notation, including notes, rests, and dynamic markings like  $8^A$  and  $f$ .

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Shining

Chit. el.

con il legno dell'arco, senza usare la sinistra, movimento circolare (♩) con leggera oscillazione nell'intonazione intorno alla nota

Basso el.

con il legno dell'arco, senza usare la sinistra, movimento circolare (♩) con leggera oscillazione nell'intonazione intorno alla nota

Tast. Pf.

Bl.

Vno

Vla.

Vc.

61

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

melting

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

66

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

71

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce  
drowning

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Via.

Vc.



81

Fl.

Musical staff for Flute (Fl.) showing notes and dynamics.

Ob.

Musical staff for Oboe (Ob.) showing notes and dynamics.

Cl.

Musical staff for Clarinet (Cl.) showing notes and dynamics.

Trb.

Musical staff for Trumpet (Trb.) showing notes and dynamics.

Trbn.

Musical staff for Trombone (Trbn.) showing notes and dynamics.

Voce

Musical staff for Voice (Voce) with the handwritten word "growing" written below the notes.

Chit. el.

Musical staff for Electric Guitar (Chit. el.) showing notes and dynamics.

Basso el.

Musical staff for Electric Bass (Basso el.) showing notes and dynamics.

Tast. Pf.

Musical staff for Piano (Tast. Pf.) showing notes and dynamics.

El.

Musical staff for Electric Guitar (El.) showing notes and dynamics.

Vno

Musical staff for Violin (Vno) showing notes and dynamics.

Vla.

Musical staff for Viola (Vla.) showing notes and dynamics.

Vc.

Musical staff for Violoncello (Vc.) showing notes and dynamics.

Fl.

Ob.

Cl.

Musical notation for Flute, Oboe, and Clarinet. The Flute staff is empty. The Oboe staff has notes with accidentals (b, natural) and slurs. The Clarinet staff has notes with accidentals (natural, b) and slurs.

Trb.

Trbn.

Empty musical staves for Trumpet and Trombone.

Voce

melting

Musical notation for the Voice part, featuring the word "melting" written below the staff.

Chit. el.

Empty musical staff for Electric Guitar.

Basso el.

Empty musical staff for Electric Bass.

Tast. Pf.

Musical notation for Piano, showing chords and melodic lines in both hands.

El.

Empty musical staff for Electric Guitar.

Vno

Musical notation for Violin, featuring long slurs and various accidentals.

Vla.

Musical notation for Viola, featuring long slurs and various accidentals.

Vc.

Musical notation for Violoncello, featuring long slurs and various accidentals.



Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Trb.

Musical staff for Trumpet (Trb.) with a treble clef and a key signature of one sharp (F#). The staff is empty.

Trbn.

Musical staff for Trombone (Trbn.) with a bass clef and a key signature of one sharp (F#). The staff is empty.

Voce

Musical staff for Voice (Voce) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with the word "drowning" written below the final notes.

Chit. el.

Musical staff for Electric Guitar (Chit. el.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Basso el.

Musical staff for Electric Bass (Basso el.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Tast. Pf.

Musical staff for Piano (Tast. Pf.) with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

El.

Musical staff for Electric Guitar (El.) with a treble clef and a key signature of one sharp (F#). The staff is empty.

Vno

Musical staff for Violin (Vno) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Vla.

Musical staff for Viola (Vla.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure.

96

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

*i ron*

*passo alla  
mano sin.  
(tenute non  
ribattere)*



106

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.  
Pf.

El.

Vno

Vla.

Vc.

The musical score for page 106 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time. The Voice part has lyrics "wave" and "blue". The Violin, Viola, and Violoncello parts feature triplets and other complex rhythmic patterns. The Piano part has a simple accompaniment. The Electric Guitar and Bass parts have a more active role with various notes and rests. The Woodwind and Brass parts have some notes and rests, with some dynamic markings like *pp* and *mf*.

111

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce  
grey

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score for page 111 is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitonium (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Handwritten annotations include 'grey' under the voice part and 'A' with a circled '8' above the violin part. The page number '111' is located at the top left.

Fl. *trills*

Ob.

Cl.

Trb.

Trbn.

Voce *pillowing* *wave*

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 116, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Clarinet in E-flat (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings feature complex rhythmic patterns with many triplets and slurs. The voice part has two sections labeled 'pillowing' and 'wave'. The piano part has a simple accompaniment. The electric lute part is empty. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

*sulla stessa nota*

*\* 2 diteggiature diverse*

breaking

over her head

126

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

sudden extreme

tr

8 A

L 1060

Handwritten musical score for measures 126-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Instrument (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The Voice part includes the words "sudden" and "extreme". The Clarinet part has a trill (tr) marking. The Violin part has a marking "8 A". The Piano part has a marking "L 1060". The score is written in a system with multiple staves.



131

This musical score page contains measures 131 through 134. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Ob. (Oboe):** Features melodic lines with triplets and slurs.
- Cl. (Clarinet):** Features melodic lines with triplets and slurs.
- Trb. (Trumpet):** Empty staff.
- Trbn. (Trombone):** Empty staff.
- Voce (Voice):** Features a vocal line with the word "no" written below the staff.
- Chit. el. (Chitarra elettrica):** Features a rhythmic accompaniment.
- Basso el. (Basso elettrico):** Features a rhythmic accompaniment.
- Tast. Pf. (Piano):** Features a complex accompaniment with many notes and slurs.
- Ei. (Euphonium):** Empty staff.
- Vno (Violino):** Features melodic lines with triplets and slurs.
- Vla. (Viola):** Features melodic lines with triplets and slurs.
- Vc. (Violoncello):** Features melodic lines with triplets and slurs.

Fl. *tr*

Ob. *b*

Cl. *tr*

Trb. *tr*

Trbn. *tr*

Voce  
hey moo — ners

Chit. el.

Basso el.

Tast. Pf.

El.

Vno *A*

Vla. *b*

Vc. *tr*

Detailed description: This page of a musical score, numbered 136, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chamber Ensemble (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "hey moo — ners". The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part provides harmonic support with sustained chords and arpeggiated figures. The electric lute part is currently blank.

141

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

*literally*

*Hum*

X  
L. 1955

Sib  
Trombe

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce  
drowning drowning in e-

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 146, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chamber Ensemble (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "drowning", "drowning", "in", and "e-". The score is written in a complex key signature with multiple flats and sharps, and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce  
motions into an iron

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 151, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Clarinet in E-flat (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "motions into an iron". The woodwind and brass parts feature complex rhythmic patterns and triplets. The piano part includes sustained chords and arpeggiated figures. The string parts (Vno, Vla, Vc.) play sustained chords with some melodic movement. The electric lute part is currently blank.

156

This musical score page contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, measures 156-160.
- Ob.** (Oboe): Treble clef, measures 156-160.
- Cl.** (Clarinet): Treble clef, measures 156-160.
- Trb.** (Trumpet): Treble clef, measures 156-160.
- Trbn.** (Trumpet): Bass clef, measures 156-160.
- Voce** (Voice): Treble clef, measures 156-160. Lyrics: "blue", "grey", "wave".
- Chit. el.** (Electric Guitar): Treble clef, measures 156-160.
- Basso el.** (Electric Bass): Bass clef, measures 156-160.
- Tast. Pf.** (Piano): Grand staff (treble and bass clefs), measures 156-160.
- El.** (Electric Drums): Empty staves, measures 156-160.
- Vno** (Violin): Treble clef, measures 156-160.
- Vla.** (Viola): Treble clef, measures 156-160.
- Vc.** (Violoncello): Bass clef, measures 156-160.

161

Musical score for measures 161-164, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with trills and triplets.
- Ob.** (Oboe): Treble clef, melodic line with trills and triplets.
- Cl.** (Clarinet): Bass clef, melodic line with trills and triplets.
- Trb.** (Trumpet): Treble clef, melodic line with trills and triplets.
- Trbn.** (Trombone): Bass clef, melodic line with trills and triplets.
- Voce** (Voice): Treble clef, vocal line with lyrics "blue" and "grey".
- Chit. el.** (Electric Guitar): Treble clef, rhythmic accompaniment.
- Basso el.** (Electric Bass): Bass clef, rhythmic accompaniment.
- Tast. Pf.** (Piano): Grand staff, harmonic accompaniment.
- El.** (Electric Drums): Empty staff.
- Vno** (Violin): Treble clef, melodic line with trills and triplets.
- Vla.** (Viola): Treble clef, melodic line with trills and triplets.
- Vc.** (Violoncello): Bass clef, melodic line with trills and triplets.

Handwritten annotations include "idem" in several staves and "blue" and "grey" under the vocal line.

166

Fl.  
Ob.  
Cl.  
Trb.  
Trbn.  
Voce  
Chit. el.  
Basso el.  
Tast. Pf.  
El.  
Vno  
Vla.  
Vc.

blue

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric guitar (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric guitar (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature. The Flute part has a triplet of eighth notes at the beginning. The Voice part has the word 'blue' written below the first note. The Piano part has a complex chordal texture with many notes. The Violin, Viola, and Violoncello parts have a similar texture with many notes and some triplets. The Electric guitar part is empty. The page number '166' is at the top left. The page number '34' is at the bottom center.



171

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.  
Pf.

El.

Vno

Vla.

Vc.

Musical score for page 35, measures 171-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Bass (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The music features complex rhythmic patterns, triplets, and various articulations.