

Francesco Filidei

Ballata n.2

For Ensemble

**Commissioned by Music At The Anthology, Inc. For the 2012
MATA festival of New York**

Instruments:

Flute in C, Alto Flute

And : Mouthpiece in C alone.

Oboe

And : Bubble Wrap (for popping sound), Gelinotte soufflé (Grouse or other very high blowed bird call), Reed alone.

Clarinet in Bb

And : Bubble Wrap (for popping sound).

Bassoon

And : Buzzing Bow (Schwirrbogen, double is also good), Merle soufflé (Blackbird blowed bird call or other breathy-sound bird call), Reed alone.

Horn

And : Corrugated conduit 1.5 x 150 cm ca. (It must be not the split longitudinally cutted model).

Trumpet in Bb

With : WaWa Mute, CD Mute (use a dummy clear polycarbonate disc with no recording surface like the one present in CD splindles).

And : Rossignol manuel (Nightingale manual call or other bird rosin friction sound), Rattle (Raganella).

Trombone

With : WaWa Mute.

And : Harmonica Bb (covered with cloth in order to obtain only very high partials), Chevalier (Tringa, manual bird call with short little sounds).

Piano

With : Metal bar (for ex. using a Triangle) and Glass Weight.

And Tuyau Harmonique, Small Waldteufel, Canard Soufflé (Duck blowed bird call or other similar reed-like sound bird call)

I Violin

II Violin

With : 2 Small hairclips (to fix on III and IV string).

Alto

With : 2 Small hairclips (to fix on II and III string).

Cello

With : Small hairclip (to fix on II string).

Doublebass

V strings, cristal glass in D and F (tuned with water inside).

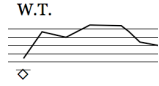
THE SCORE IS NOT TRANSPOSED

For Buzzing Bow : www.schwirrholtz-schwirrbogen.de

For Bird Calls and Tuyau Harmonique: www.fuzeau.com

Instructions :

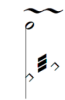
Flute



Whistle Tones, nearly without blowing, buzzing free sounds (Whistle tones) on the indicated fundamental.



Trill on the same note with different positions.



Tremolo on the same note with different fundamentals.



Natural Multiphonic, (Harmonics Cluster).



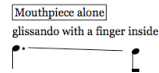
Jet Whistle.



Note with small glissando up or down.

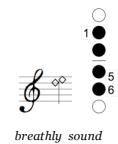
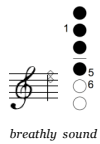


Approximative pitch with small glissando, alterate the sound with voice, growl etc.

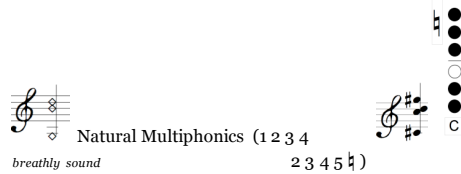


Mouthpiece alone, glissando with a finger inside the embouchure.

Multiphonics : C Flute



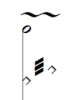
G Flute



Oboe



Bisbigliando, trill with right hand on the high keys of the trill, while the left hand change pitches.



Tremolo on the same note with different fundamentals.

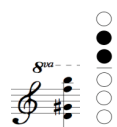
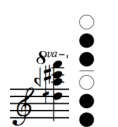
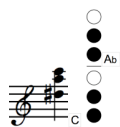


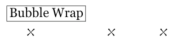
Reed alone, with small glissando up or down starting from different pitches as indicated.



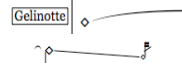
Tongue ram.

Multiphonics :





Random rarefied popping sounds on a Bubble Wrap.



Bird call, very high pitch glissando as indicated.

Clarinet



Bisbigliando, trill with right hand on the high keys of the trill, while the left hand change pitches.



Tremolo on the same note with different fundamentals.



Natural Multiphonic, (Harmonics Cluster), harmonics played « as one block » with a lot of lips pression.



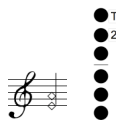
Teeth on reed, very high squeaking sound.



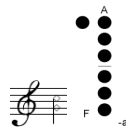
Note with small glissando up or down.

Approximative pitch with small glissando, alterate the sound with voice, growl etc.

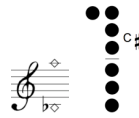
Multiphonics :



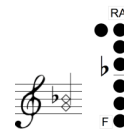
breathly sound



breathly sound



breathly sound



breathly sound



Random rarefied popping sounds on a Bubble Wrap.

Bassoon



Bisbigliando, trill with right hand on the high keys of the trill, while the left hand change pitches.



Tremolo on the same note with different fundamentals.

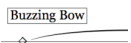
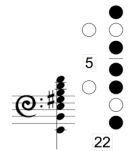
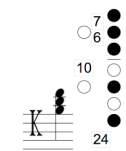
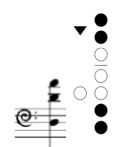


Reed alone, with small glissando up or down starting from different pitches as indicated.



Tongue ram.

Multiphonics :



Buzzing Bow, rotate in the air.



Bird call, breathly sound.

Horn

Breath only



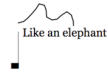
Breath only inside the instrument.



Approximative pitch with small glissando, alterate the sound with voice, growl etc.



Kiss on the mouthpiece, low, high.



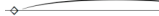
Heavy harmonics glissando, like an elephant.

Mouthpiece only



Mouthpiece only, glissando on indicated notes.

Corrugated Conduit



Breath inside the corrugated conduit.



Jet Whistle with the corrugated conduit, strong glissando with partials up and down.

Trumpet

Breath only



Breath only inside the instrument.

CD Mute.



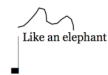
Dummy clear polycarbonate disc, use like a sordine, the sound is a sort of breath-only flatterzunge.



Approximative pitch with small glissando, alterate the sound with voice, growl etc.



Kiss on the mouthpiece, low, high.



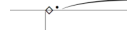
Heavy harmonics glissando, like an elephant.

Mouthpiece only



Mouthpiece only, glissando on indicated notes.

Rossignol Manuel



Manual bird call (Nightingale), continuously turning the lever.

Rattle



Turning the Rattle (Raganella), very fast.

Trombone

Breath only



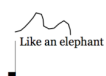
Breath only inside the instrument.



Approximative pitch with small glissando, alterate the sound with voice, growl etc.



Kiss on the mouthpiece, low, high.

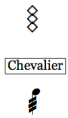


Heavy harmonics glissando, like an elephant.

Mouthpiece only



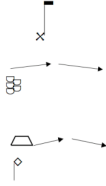
Mouthpiece only, glissando on indicated notes.



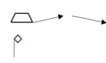
Harmonica, covered with cloth in order to obtain only very high partials, breath trough the cloth.

Chevalier manuel, bird call (Tringa, manual bird call, short little sounds obtained shaking the instrument).

Piano



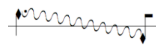
Pizz. on the indicated string inside the piano.



Metal bar (ex. triangle, or also glass wide bell in crystal) alone in glissando with pression on strings (medium register) inside piano in order to obtain high partials, up and down.

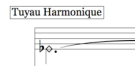


Glass Weight on strings in glissando with pression, up and down .

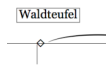


Glissando on the indicate string with a fingernail inside the piano.

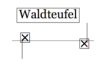
Metal bar on tuning pegs in glissando, metal pegs percussion noises.



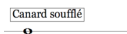
Rotate the corrugated conduit on the air in order to obtain the lower partials.



Rotate the waldteufel on the air.



Only small mouvements with the stick.



Canard Soufflé (Duck blown bird call or other similar reed-like sound bird call), breath inside.

Strings

ST

Sul Tasto.

AST

Alto sul Tasto.

SP

Sul Ponticello.

ASP

Alto sul Ponticello.

N

Normal position.



String with hairclip.

Spazzolato, brushing up and down with bow.



Glissando.

Approximative pitch with small glissando, exaggerated pression with bow, almost noise.

Francesco Filidei Ballata n.2

a Toshio Hosokawa
con stima e riconoscenza

Moderato ♩ = 100 ca.

4/4 Whistle Tones. **5/4**

G Flute *ppp*

Oboe Bubble Wrap Very rarefied pops. × × × × × ×

Clarinet B \flat *ppp*

Bassoon Buzzing Bow *ppp*

Horn **4/4** Corrugated Conduit *ppp*

Trumpet B \flat Harmonica B \flat Covered with cloth, to obtain only very high partials.

Trombone *pp*

Piano *mp* Pizz. inside the Piano. *pp*

Violin I **4/4** *pp* **5/4**

Violin II *ppp* With small hairclip on the III and IV strings. ST

Viola *ppp* With small hairclip on the II and III strings. II V

Cello *mp* Arco ASP I ASP *ppp*

Doublebass V Strings *ppp* Pizz. ST Arco Glass D *ppp*

The score is written for a chamber ensemble. The top section includes Flute, Oboe, Clarinet B \flat , and Bassoon. The middle section includes Horn, Trumpet B \flat , and Trombone. The bottom section includes Piano, Violin I, Violin II, Viola, Cello, and Doublebass/V Strings. The score is in 4/4 time, with a 5/4 section starting at the end. Performance techniques include Whistle Tones, Bubble Wrap, Buzzing Bow, Corrugated Conduit, Harmonica B \flat covered with cloth, Pizz. inside the Piano, and Arco ASP. Dynamics range from *ppp* to *mp*.

5/4 4/4 4/4 7/8

Fl. *ppp* W.T. *ppp*

Ob. *ppp* Gelinotte

Cl. *pp*

Bs.

Hm. *ppp* Corrugated Conduit

Trp. *p* CD Mute.

Tbn. *p*

Pno. *pp* Metal bar alone in glissando with pression on strings inside the piano.

Vln. I *p*

Vln. II *pp* ST V

Vla. *pppp* ASP III IV

Clo. *ppp* Arco SP III IV

Db. *ppp* Pizz. ST Arco Glass F

5 4 4 7 8

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts at measure 9. Time signatures are 7/8, 3/4, and 4/4. Includes a **W.T.** (Water Table) section.
- Oboe (Ob.):** Includes a **Bubble Wrap** section.
- Clarinet (Cl.):** Includes a **ppp** dynamic marking.
- Bassoon (Bs.):** Includes a **ppp** dynamic marking.
- Horn (Hm.):** Includes a **CD Mute.** section.
- Trumpet (Trp.):** Includes a **p** dynamic marking.
- Tuba (Tbn.):** Includes a **Harmonica Bb** section.
- Piano (Pno.):** Includes **pp** and **ppp** dynamic markings, and a **8va** marking.
- Violin I (Vln. I):** Includes **pp** dynamic marking and a **3** triplet marking.
- Violin II (Vln. II):** Includes **ppp** dynamic marking and **SP** (Sordano) and **ST** (Sordano) markings.
- Viola (Vla.):** Includes **ppp** dynamic marking and **ST** markings.
- Celli (Cello):** Includes **ppp** dynamic marking.
- Double Bass (Dbs.):** Includes **Pizz. ST** (Pizzicato Sordano) and **ppp** dynamic marking, and an **Arco Glass D** section.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 13 starts with a box containing the number 13. It features a melodic line with a triplet in measure 14 and a 3/4 time signature change at the start of measure 15. Measure 16 has a 4/4 time signature.
- Oboe (Ob.):** Indicated by 'x' marks, it is silent throughout the passage.
- Clarinet (Cl.):** Plays sustained notes with slurs and dynamic markings of *ppp* and *pp*.
- Bassoon (Bs.):** Also plays sustained notes with slurs and a *ppp* dynamic marking.
- Horn (Hm.):** Starts with a double bar line. In measure 14, it plays a triplet with a *ppp* dynamic marking, under the instruction "Corrugated Conduit". In measure 16, it is marked "CD Mute." with a thick black line.
- Trumpet (Trp.):** Silent throughout.
- Trombone (Tbn.):** Plays sustained notes with slurs and a *p* dynamic marking.
- Piano (Pno.):** Indicated by a brace and a double bar line, it is silent.
- Violin I (Vln. I):** Features a wavy line in measure 13. In measure 15, it has a triplet and an 8:6 ratio marking. Measure 16 has a 4/4 time signature.
- Violin II (Vln. II):** Plays sustained notes with slurs and a *pp* dynamic marking.
- Viola (Vla.):** Plays sustained notes with slurs and a *ppp* dynamic marking.
- Cello (Clllo.):** Starts with "ASP" and "I" above the staff. It features a triplet in measure 13 and another in measure 16, with a *ppp* dynamic marking.
- Double Bass (Dbs.):** Plays sustained notes with slurs and a *ppp* dynamic marking. It ends with a double bar line and a copyright symbol.

17 **4/4** W.T.

Fl.

Ob. *ppp* *pp*

Cl.

Bs. *ppp*

Hm. **4/4** **7/8** **3/4** Corrugated Conduit *ppp*

Trp. *p*

Tbn.

Pno. *pp*

Rec. 8^{ub} *pp*

Vln. I **4/4** **7/8** **3/4** *p* ST

Vln. II *ppp*

Vla. ASP *pppp* *ppp*

Clo. ASP

Obs. *pppp* Pizz. ST Arco Glass F *ppp*

21 **3/4** **4/4** **4/4** **3/4**

Fl. *ppp* **W.T.** **3**

Ob. *ppp* **Bubble Wrap** × × ×

Cl. *ppp*

Bs. *ppp*

Hm. **3/4** **4/4** **3/4** **3/4** **Corrugated Conduit** **3**

Trp. *p* **CD Mute.** **3** *ppp*

Tbn. **Harmonica Bb**

Pno. *pp* *pp* **8^{va}** **8^{vb}**

Vln. I **3/4** **4/4** **4/4** **3/4** *pp* **3**

Vln. II *SP* *ST* *ST* *SP* *ppp* **3**

Vla. *ST* *SP* *V*

Clo. *ASP* **3**

Dbs. *Pizz. ST* *Arco* **Glass D** **3** *ppp*

25 **3/4** **4/4** W.T.

Fl. *ppp*

Ob. *ppp* Gelinotte

Cl. *pp*

Bs. *ppp*

Hm. **3/4** **4/4** CD Mute.

Trp. *p*

Tbn. *p*

Pno. *pp*

Vln. I **3/4** **4/4** *p* ST SP

Vln. II *pp*

Vla. *ppp* ASP III IV *pppp*

Cllo. *ppp* ASP

Db. *ppp* Pizz. ST *ppp* Arco Glass F *ppp*

29

3/4

Fl. *ppp*

Ob. *pp*

Cl. *ppp*

Bs. *ppp*

4/4 w.t.

Bubble Wrap

ppp

3/4

Hm. *ppp*

pp

CD Mute.

Trp. *p*

Tbn. Harmonica Bb

Pno. *pp*

8va

3/4

Vln. I *pp*

Vln. II *ppp*

Vla. *ppp*

Clo. *pp*

Dbs. *ppp*

ST

Pizz. ST

33

Fl.

Ob.

Cl.

Bs.

Hrn.

Trp.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Cllo.

Dbs.

Corrugated Conduit

CD Mute.

ASP

Arco Glass D

5/4

2/4

4/4

ppp

pp

p

8va

3

3-2

3-2

3

3

3

37 **4/4** w.T. **ppp**

Ob. **Gelinotte** **pp** **ppp**

Cl. **p**

Bs. **ppp**

Hrn. **4/4** **3/4** **Corrugated Conduit** **5/8** **3/4** **ppp**

Trp. **p**

Tbn. **pp**

Pno. **pp**

Vln. I **4/4** **3/4** **5/8** **3/4** **pp** **p**

Vln. II **ppp**

Vla. **ASP** **pppp**

Clo. **ppp**

Dbs. **ppp** **Arco Glass F** **ppp**

41 **3/4** **4/4** **3/4**

Bisbigliando

Fl. *mf* *mp*

Ob. Bubble Wrap

Cl.

Bs. *mf* *p*

Hrn. **3/4** **4/4** **3/4** *mf*

Trp. WaWa + *ppp* *° + simile...*

(Almost nothing)

Tbn. WaWa + *ppp* *° + simile...*

(Almost nothing)

Pno. *mf* *pp* Glass Weight on strings in glissando with pression.

Vln. I **3/4** **4/4** **3/4** *mf* *ppp* Brushing ASP/AST

Vln. II *mf* *pppp* *8va Col legno.*

Vla. *mf* *ppp*

Cllo. *pp*

Dbs. *pp* *ppp* Arco ST IV III

45

Fl. p pp

Ob. x

Cl. Bisbigliando mp

Bs. p

Hrn. Horn pp

Trp. WaWa ppp simile...

Tbn. Breath only WaWa ppp simile... Breath only pp

Pno. pp

Vln. I pp ST

Vln. II Arco ST SP

Vla. pp ST Remove hairclip from II string. Col legno.

Clo. ppp Brushing ASP/AST

Dbs. SP ppp Pizz. ST ST IV III ppp

49

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. x x x x x x x

Cl. *p*

Bs. *p*

Hrn. $\frac{4}{4}$ $\frac{3}{4}$

Trp. WaWa + $\frac{3}{4}$ $\circ + simile...$ *ppp*

Tbn. WaWa + $\frac{3}{4}$ $\circ + simile...$ *ppp*

Pno. *ppp* *pp*

Vln. I $\frac{4}{4}$ Brushing ASP/AST *ppp* $\frac{3}{4}$

Vln. II *pp* ST 8^{va} Col legno. *pppp*

Vla. *pppp* Arco ST \rightarrow SP

Clo. *pp* ST

Dbs. SP ST \leftarrow *ppp*

53

Fl. *mp* *p*

Ob. x x x

Cl. *3*

Bs.

Hrn. *pp*

Trp. *ppp* *WaWa + simile...*

Tbn. *pp* *ppp* *WaWa + simile...*

Pno. *pp*

Vln. I *pp* *ST* *3*

Vln. II *Remove hairclip from III string.* *ST* *SP*

Vla. *pp* *ST* *Col legno.*

Clo. *ppp* *Brushing ASP/AST* *3*

Dbs. *pp* *Pizz. ST* *ST* *IV III* *ppp*

4/4 3/4 4/4 3/4

57

Fl. $\frac{4}{4}$ $\frac{3}{4}$ *mp*

Ob. x

Cl. *mp* *p*

Bs. *p* *p*

Hrn. $\frac{4}{4}$ $\frac{3}{4}$

Trp. WaWa + $\frac{3}{4}$ (Almost nothing) $\text{°} + \text{simile...}$ *ppp*

Tbn. WaWa + $\frac{3}{4}$ (Almost nothing) $\text{°} + \text{simile...}$ *ppp*

Pno. *ppp* *pp*

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ Brushing ASP/AST *ppp*

Vln. II *pp* 8va Col legno. *pppp*

Vla. *pppp* Arco ST ° SP

Clo. *pp* ° ST

Dbs. *pp* ° ST *ppp*

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Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. x

Cl. $\frac{4}{4}$ $\frac{3}{4}$ *mp*

Bs. *p*

Hrn. $\frac{4}{4}$ $\frac{3}{4}$

Trp. *pp* WaWa + $\frac{4}{4}$ $\frac{3}{4}$ + simile... $\frac{3}{4}$ *ppp*

Tbn. *pp* WaWa + $\frac{4}{4}$ $\frac{3}{4}$ + simile... $\frac{3}{4}$ *ppp* Breath only

Pno. *pp* $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ *pp* ST

Vln. II *pp* Arco ST $\frac{4}{4}$ $\frac{3}{4}$ SP

Vla. *pp* ST Col legno.

Clo. *ppp* Brushing ASP/AST $\frac{4}{4}$ $\frac{3}{4}$

Dbs. *pp* SP $\frac{4}{4}$ $\frac{3}{4}$ Pizz. ST *ppp* ST